Faculty

■ **Timothy Billings** has been teaching Shakespeare at Middlebury College since 1998. He has published articles in *Shakespeare Quarterly*, led research seminars at the Shakespeare Association of America and the International Shakespeare Association, spoken on the Shakespeare Division panel at the Modern Language Association, and curated a major exhibition at the Folger Shakespeare Library in Washington, DC. In addition to his doctorate in Renaissance literature, he also holds an MFA in poetry and an MA in Sinology and has received numerous awards and grants for his translation work from French and Chinese.

■ **Jack Byrne** is a biologist with a master's degree in environmental law and policy, became an environmentalist and social entrepreneur and then an educator, and has been at Middlebury since 2005 to make sustainability a more visible, effective and common practice. He is a founder of and chairs the Foundation for Our Future. He currently serves as Green Campus Leader for the World Conservation Union's Commission on Education and Communication.

■ **Stephen Trombulak** has been on the faculty of Middlebury College, both in the Program in Environmental Studies and the Department of Biology, since 1985. His teaching and research all focus on aspects of society's relationship with the natural world, especially on the ways in which we can lighten our impact on ecological systems. As the creator of the introductory environmental science curriculum and the ES program's capstone environmental practicum, he has worked for 25 years to give students both a theoretical understanding and practical, hands-on experience with the tools for creating sustainable homes and communities.

■ **Christian Keathley** is associate professor in the Department of Film and Media at Middlebury College, where he teaches courses in film history, film theory, and video production. He received his Ph.D. in cinema studies from the University of Iowa, and an MFA in filmmaking at the School of the Art Institute of Chicago. He is the author of *Cinephilia and History, or The Wind in the Trees* (Indiana University Press, 2006) and is currently at work on a study of the films of Otto Preminger.

■ **Sunder Ramaswamy** is president of the Monterey Institute of International Studies, a graduate school of Middlebury College and Dirks Professor of International Economics. He joined the economics department at Middlebury College in 1990 before moving to Monterey in 2009. His first Alumni College offering, the Global Economy, was in 1995, and he has had the privilege of engaging wonderful groups of alumni at Alumni College on two other occasions. He is a development and international trade economist, whose current project focuses on examining various aspects of economic reforms unfolding in India. He has coauthored and coedited four books, dozens of articles in scholarly journals, and delivered hundreds of talks around the world. Although he has enjoyed his policy work for the World Bank, government of India, UNIDO, UNCTAD, FAO, among others, he loves teaching—something he misses in his current position.

■ **Carrie Reed** has been teaching Chinese language and pre-modern Chinese literature in Middlebury's Department of Chinese since 1995. She has written articles about early Chinese tattoo, Chinese conceptions of the strange, and Chinese classical language stories. She spent her elementary school years in India; recently her scholarly interest has turned back toward India, and she has been extensively researching and writing on the movement of folktales from medieval India to China. Carrie is currently chair of the Chinese department.

Alumni and Parent Programs
Alumni College XXXV
Middlebury, Vermont 05753

Photos by Ed Brown

Alumni College at Bread Loaf, 2010

Like the curriculum of Middlebury College, the offerings at Alumni College reflect developments in a changing world, the onset of new pressing global problems, the emergence of new academic fields, and innovative approaches to well-known subjects. This summer's courses at the Bread Loaf campus bear witness to a dynamic, evolving academic culture. There is much talk today that the 21st century will be the Chinese century and that greater understanding of China's traditions and history is imperative. One of the summer's courses sheds light on the remarkable literature and culture that flourished in an earlier era in China's past. Another Alumni College offering explores the future of globalization in the aftermath of the world's greatest economic crisis since the Great Depression. Yet another addresses proper stewardship, and pioneering initiatives at Middlebury, in an age of heightened consciousness of the planet's finite resources. The course on movies and memory flows from one of the College's newest academic departments, Film and Media Culture. And while for centuries Shakespeare and his unmatched oeuvre have been studied, taught, and admired, this summer's Alumni College course examines from a new angle an oft-neglected part of Shakespeare's legacy, his sonnets.

Middlebury

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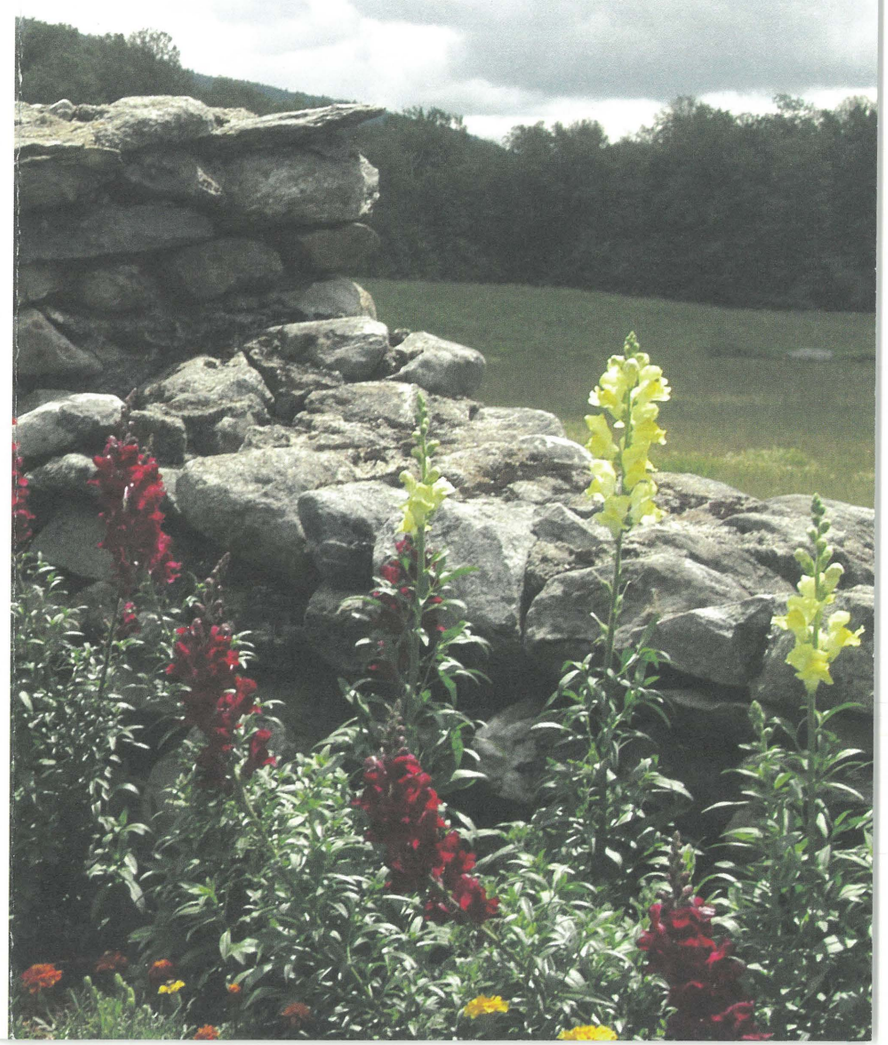
Endless Learning

Alumni College XXXV

August 26–29, 2010



■ 1. Shakespeare's Sonnets

Timothy Billings, Associate Professor of English and American Literatures

William Wordsworth earnestly proposed that the sonnet was the "key" with which "Shakespeare unlocked his heart," to which Robert Browning wittily rejoined: "If so, the less Shakespeare he!" In this seminar, we will span the breadth of these sentiments by devoting ourselves to the study of Shakespeare's 154 sonnets, both as a sequence and also through a detailed examination of their poetic language. Our study of the sonnets will also cover historical and biographical contexts, problems of interpretation, and wacky theories about their genesis. We will attempt as much as possible to enter the imaginative world of the sonnets in order to see them for ourselves as if from the inside out, but we will also survey the history of their reception over the centuries, especially with regard to the more risqué and controversial sonnets.

■ 2. Sustainability at Middlebury College and Beyond

Jack Byrne, Director of Sustainability Integration

Stephen Trombulak, Professor of Environmental and Biosphere Studies

As an educational institution, Middlebury College promotes sustainability both in the curriculum and in its own operations. Over the past 15 years, the College has emerged as a national leader in sustainability studies and campus sustainability through its long-term focus on all aspects of its operation, including architectural design, construction, energy, food, transportation, planning and curricular development. This class will explore through discussion and field trips the concept of sustainability as a desired social goal, using the numerous initiatives and facilities on campus to highlight how sustainability solutions can be implemented in cost-effective ways. We will take tours of the campus's biomass plant, organic garden, LEED-certified building, recycling facility, and willow (biomass) plantation. This class is for anyone who wants to discuss one of the most compelling social challenges of our time and see how Middlebury College is positioning itself to thrive in the 21st century.

■ 3. Memory and the Movies

Christian Keathley, Associate Professor of Film and Media Culture

Film is the most powerful form of artificial memory, yet cinema has no "past tense" (as language does) through which to depict remembered events. As a result, filmmakers have been drawn to the challenge of presenting memories of the past in cinematic form. In this seminar, we will screen a variety of films—narrative features and shorts, documentaries and avant-garde films—that engage in some way with the topic of memory and its relation to the cinema. Some films attempt to depict the past and the experience of memory (such as the Japanese feature film *After Life*, 1998), while others seek to engage the viewer in the act of remembering (such as Hollis Frampton's *nostalgia*, 1971). Films screened will also include documentaries of personal memory (as in Alan Berliner's film about his father, *Nobody's Business*, 1996), memories cast against the backdrop of historical events (as in Eva Brzeski's short film about her father's escape from the Holocaust, *This Unfamiliar Place*, 1992), and whimsical features that playfully explore the lessons of memory (the Bill Murray comedy *Groundhog Day*, 1993). In addition, we'll explore some of our own formative memories of a life at the movies.

■ 4. Globalization in the Aftermath of the Great Recession of 2008

Sunder Ramaswamy, President, Monterey Institute of International Studies; Dirks Professor of Economics

As the world economy tries to recover from one of the worst crises since the Great Depression, this course will address questions such as, What causes led to the tipping point in fall 2008? Why did we not slide into another "Great Depression"? And, what can we do and what do we need to do to prevent such a global meltdown in the future? Through all of this carnage, there have also been many bright spots that deserve due attention. Ultimately, this course will examine the benefits and challenges of "economic globalization," especially in the aftermath of the Great Recession of 2008.

■ 5. Boundary Crossing, Death, Transformation, and Dream: Stories of the Strange from Medieval China

Carrie Reed, Associate Professor of Chinese

In this course we will consider the often close relationship between folklore and classical texts, focusing on short stories of the strange from early and medieval China. We will look at how Chinese authors imagined humans interacting with various others, such as monsters, supernatural beings, dead people, animals, and foreigners, noting how the Chinese conflated all of these categories of the other. We will also examine the movement of certain tales from India to China, considering especially changes that the tales underwent as they made their way to a new home.

REGISTRATION FORM

Alumni College XXXV / August 26–29, 2010

Name: _____

Class: _____ Number of Alumni Colleges you have attended: _____

Spouse/Guest: _____

Address: _____

_____

Phone: _____

E-Mail: _____

My first choice is #_____ My second choice is #_____

Spouse/guest first choice is #_____ Their second choice is #_____

Special housing needs? _____

■ **Fees** (includes tuition, meals, and evening entertainment at Bread Loaf)
$525 per person (with lodging)
$425 per person (without lodging)
$45 per person (additional lodging Wednesday, August 25), includes breakfast

Books and art supplies must be obtained separately. Information regarding course materials will be provided after registration. Although Bread Loaf is wireless there is no cell phone coverage.

■ **Method of payment**

❒ Check payable to "Middlebury College" enclosed

❒ Visa ❒ MasterCard Total: $_____

❒ Online at: http://www.middlebury.edu/alumni/events/alumnicollege

Card number: _____

Expiration date: _____ CSV# _____
3-digit code on back

Cardholder's name: _____

Cardholder's signature: _____

Street address_____ Zip: _____

■ **Please send form with payment to:**
Alumni and Parent Programs Office
McKinley House
5340 Middlebury College
Middlebury, Vermont 05753

For more information, please contact Glenna Emilo in the Alumni and Parent Programs Office at 802.443.5335 or emilo@middlebury.edu.